

AMENDMENTS TO THE CLAIMS

This listing of claims will replace all prior versions of claims in the application:

Listing of Claims:

1. (Currently Amended) A system for summarizing audio information, comprising:
an analyzer to convert audio into frames;
a fingerprinting component to convert the frames into fingerprints, each fingerprint based in part on a plurality of frames;
a similarity detector to compute similarities between fingerprints, the similarity detector comprising a clustering function, the clustering function producing one or more sets of clusters of fingerprints based upon all fingerprints within a set of clusters meeting an initial threshold indicative of similarity;
a heuristic module to generate a thumbnail of the audio file from a set of clusters that has at least two gaps between fingerprints, wherein a gap is a temporal space between two adjacent fingerprints that exceeds a predetermined threshold when fingerprints within a set of clusters are placed in sequential temporal order, the heuristic module comprising a flatness component in order to determine a suitable segment of audio for the thumbnail, the flatness component employs a number that is added to spectral magnitudes for each frequency component, to mitigate numerical problems when determining logs.
2. (Currently Amended) The system of claim 1, the heuristic module comprising ~~at least one of an energy component and a flatness component~~ in order to help determine a suitable segment of audio for the thumbnail.
3. (Original) The system of claim 2, the heuristic module is employed to automatically select voiced choruses over instrumental portions.
4. (Original) The system of claim 2, the energy component and the flatness component are employed when the fingerprints do not result in finding a suitable chorus.

5. (Original) The system of claim 1, further comprising a component to remove silence at the beginning and end of an audio clip *via* an energy-based threshold.

6. (Original) The system of claim 1, the fingerprint component further comprising a normalization component, such that an average Euclidean distance from the each fingerprint to other fingerprints for an audio clip is one.

7. (Original) The system of claim 1, the analyzer computes a set of spectral magnitudes for an audio frame.

8. (Original) The system of claim 7, for each frame, a mean, normalized energy E is computed by dividing a mean energy per frequency component within the frame by the average of that quantity over frames in an audio file.

9. (Original) The system of claim 8, further comprising a component that selects a middle portion of an audio file to mitigate quiet introduction and fades appearing in the audio file.

10. (Cancelled).

11. (Currently Amended) The system of claim 1 [[10]], the flatness component includes a frame-quantity computed as a log normalized geometric mean of the spectral magnitudes.

12. (Original) The system of claim 11, the normalization is performed by subtracting a per-frame log arithmetic mean of a per-frame magnitudes from the geometric mean.

13. (Previously Presented) The system of claim 1, the heuristic component selects the set of clusters from which to generate the audio thumbnail based upon at least one of a mean spectral quality value determined for the set of clusters or a cluster spread quality value determined for the set of clusters .

14. (Previously Presented) The system of claim 13, the heuristic component selects the set of clusters that has the highest value for the sum of the square of the mean spectral quality value determined for the set of clusters and the cluster spread quality value determined for the set of clusters .

15. (Previously Presented) The system of claim 1, the initial threshold is a normalized Euclidian distance between two fingerprints.

16. (Previously Presented) The system of claim 1, wherein a cluster is a group of fingerprints in a set of clusters that lies between the same two gaps or lies between the beginning of the sequence of fingerprints and the first gap in the sequence or lies between the last gap in the sequence and the end of the sequence of fingerprints.

17. (Currently Amended) An automatic thumbnail generator, comprising:
means for converting an audio file into frames;
means for fingerprinting the audio file, producing fingerprints based in part on a plurality of frames;
means for producing one or more sets of clusters of fingerprints based upon all fingerprints within a set of clusters meeting a predefined similarity threshold; and
means for creating an audio thumbnail by selecting a set of clusters that has at least two gaps between fingerprints, wherein a gap is a temporal space between two adjacent fingerprints that exceeds a predetermined threshold when fingerprints within a set of clusters are placed in sequential temporal order, determine a suitable segment of audio for the thumbnail by at least employing a number that is added to spectral magnitudes for each frequency component, to mitigate numerical problems when determining logs.

18. (Currently Amended) A method to generate audio thumbnails, comprising:
- generating a plurality of audio fingerprints, each audio fingerprint based in part on a plurality of audio frames;
 - producing one or more sets of clusters of fingerprints based upon all fingerprints within a set of clusters meeting a similarity threshold; ~~and~~
 - creating a thumbnail based upon set of clusters that has at least two gaps between fingerprints, wherein a gap is a temporal space between two adjacent fingerprints that exceeds a predetermined threshold when fingerprints within a set of clusters are placed in sequential temporal order; and
 - clustering fingerprints within a set of clusters into fingerprint clusters based upon the gaps
 - determining a parameter (D) describing how evenly spread clusters are, temporally, throughout an audio file, (D) is measured as follows:
 - normalizing a song to have duration of 1;
 - setting a time position of an i 'th cluster be t_i ;
 - defining $t_0 = 0$ and $t_{N+1} = 1$; and
 - computed as $\frac{(N+1)}{N} \left(1 - \sum_{i=1}^{N+1} (t_i - t_{i-1})^2 \right)$ where N is a number of clusters in a
 - cluster set;
 - selecting the set of clusters from which to generate the audio thumbnail based upon at least parameter (D).

19. (Cancelled)

20. (Original) The method of claim 18, the similarity threshold is a normalized Euclidian distance between two fingerprints.

21. (Original) The method of claim 18, the similarity threshold chosen adaptively based upon the audio file and used to help determine if two fingerprints belong to the same cluster set.

22. (Currently Amended) The method of claim 18 ~~[[19]]~~, the clustering operating by considering one fingerprint at a time.

23-25. (Cancelled)

26. (Currently Amended) The method of claim 18 ~~[[25]]~~, further comprising determining an offset and scaling factor so that (D) takes a maximum value of 1 and minimum value of 0, for any N .

27. (Currently Amended) The method of claim 18 ~~[[25]]~~, further comprising determining a mean spectral quality for fingerprints in a set.

28. (Original) The method of claim 27, wherein a mean spectral flatness for a set, and a parameter D, are combined to determine a best cluster set from among a plurality of cluster sets.

29. (Original) The method of claim 28, the mean spectral flatness and parameter D are combined into a single parameter associated with each cluster set, such that the set with the external value of the parameter is selected to be the best set.

30. (Original) The method of claim 29, when the best cluster set is selected, a best fingerprint within the cluster set is determined as the fingerprint in which surrounding audio, of duration about equal to a duration of an audio thumbnail, has maximum spectral energy or flatness.

31. (Original) The method of claim 18, the creating further comprising determining a cluster by determining a longest section of audio within an audio file that repeats in the audio file.

32. (Original) The method of claim 18, the creating further comprising at least one of:
rejecting clusters that are close to a beginning or end of a song;
rejecting clusters for which energy falls below a threshold for any fingerprint in a predetermined window; and
selecting a fingerprint having a highest average spectral flatness measure in the predetermined window.
33. (Original) The method of claim 18, the creating further comprising generating a thumbnail by specifying time offsets in an audio file.
34. (Original) The method of claim 18, the creating further comprising automatically fading a beginning or an end of an audio thumbnail.
35. (Original) The method of claim 18, the generating further comprising processing an audio file in at least two layers, where the output of a first layer is based on a log spectrum computed over a small window and a second layer operates on a vector computed by aggregating vectors produced by the first layer.
36. (Original) The method of claim 35, further comprising providing a wider temporal window in a subsequent layer than a proceeding layer.
37. (Original) The method of claim 36, further comprising employing at least one of the layers to compensate for time misalignment.